

Jesse Baxter

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Objective

To acquire a teaching position at the high school or collegiate level in an effort to empower young artists by giving them the tools to express themselves through the collaborative medium of theatre, by demonstrating the value of honest human to human connection, and by uncovering the hidden potential that theatre has to offer our local and global communities.

Profile

Founding Artistic Director of Not-for-Profit Company, Dramatic Adventure Theatre; possesses over ten years experience cultivating artistic exchange, creating & teaching theatre and developing community on an international level.

Employment History

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| 2006-Present | Dramatic Adventure Theatre
<i>Artistic Director, Teaching Artist, Graphic/ Web Designer</i> <ul style="list-style-type: none">• Guide DAT's artistic direction and vision and be a representative of the organization• Hire, manage, train and inspire DAT's special brand of artists• Provide support, counsel & artistic input as needed• Share theatrical 'tools' with disenfranchised communities and collaborate with local artists• Lead workshops for traveling artists and teach NYC based workshops for emerging artists | New York, NY |
| 2003-Present | Freelance Theatre Artist
<i>Actor, Director</i> <ul style="list-style-type: none">• Research and prepare for all rehearsals and performances• Constantly sharpen, develop and enhance theatrical skills | New York, NY |
| 2010-2011 | Camp Wayne: The Preston/ Hancock Experience
<i>Assistant Camp Director, Teaching Artist</i> <ul style="list-style-type: none">• Oversaw camper relations, staffing, orientation, and program implementation• Created a theatre program and produced showcases for 5th and 6th grade students.• Taught "Introduction to Theatre", "Stage Combat", "Film Making" and "Play Building" | Preston Park, PA |
| 2010-2011 | Wingspan Arts
<i>Site Director, Substitute Teaching Artist</i> <ul style="list-style-type: none">• Managed space, staff, and artistic programming for 500+ kids/week (K-5th)• Implemented discipline and structure to a chaotic environment• Substitute taught "Flicker Filmmaking", "Physical Comedy", "Backyard Sports", & more | New York, NY |
| 2009 | Master's Academy for the Creative Arts
<i>Teaching Artist</i> <ul style="list-style-type: none">• Taught a high school level Introduction to Dramatic Adventure Theatre's Methodology & Play Building Techniques• Led a special presentation of Dramatic Adventure Theatre's work, followed by a Q&A session | California, MD |
| 2001 | Camp Lindenmere
<i>Theatre Director, Teaching Artist</i> <ul style="list-style-type: none">• Designed, directed, and produced three large cast plays• Taught Intro. to Acting for 7th and 8th graders | Henryville, PA |

Dramatic Adventure Theatre: Teaching Artist Experience

2011

Archetype Journeys - New York, NY
Teaching Artist Workshops – New York, NY
El Colegio de Bellas Artes - Esmeraldas, Ecuador

2010

Refugio de los Sueños - Quito, Ecuador
Tsachila Community School - Santo Domingo, Ecuador
El Colegio de San Cristobal - Galapagos Islands, Ecuador
Darwin Primary School in El Progreso
- San Cristobal, Galapagos, Ecuador
Mindo Primary School – Ecuador
El Colegio de Bellas Artes - Esmeraldas, Ecuador
Chugchilan Primary School – Ecuador
Quilotoa Primary School – Ecuador
Tigua Primary School - Ecuador

2009

Siona Community School
- Cuyabeno Nature Reserve, Ecuador
Tsachila Community School - Santo Domingo, Ecuador
El Pilche Community School – Ecuador

2009 cont.

El Colegio de San Cristobal - Galapagos Islands, Ecuador
Mindo Primary School - Ecuador
El Colegio de Bellas Artes - Esmeraldas, Ecuador
Zumbahwa Primary School - Ecuador
Quilotoa Primary School - Ecuador

2008

Patio de Comedias – Quito, Ecuador
El Pilche Community School - Ecuador
Zumbahwa Primary School - Ecuador
Quilotoa Primary School - Ecuador
El Colegio de Bellas Artes - Esmeraldas, Ecuador

2007

Mtshabezi Primary School - Zimbabwe
Mtshabezi Secondary School - Zimbabwe
Matopos Secondary School - Zimbabwe
Bulawayo Fellowship, BIC Church - Zimbabwe
Amakhosi Theatre - Bulawayo, Zimbabwe
Wanezi Secondary School - Zimbabwe
Harare Fellowship, BIC Church - Zimbabwe

Education

Grounded Aerial

Currently enrolled in Aerial Movement Techniques with Karen Fuhrman

New York, NY

SITlcompany

Viewpoints Intensive, Suzuki Intensive, Composition Workshop with Anne Bogart

New York, NY

SAG Conservatory

Commercial, Film, TV, & Voice-Over Technique/ Coaching with Letty Serra, Dan Hamilton & others

New York, NY

Messiah College

Bachelor of Arts in Theatre; dual-concentrations in Acting and Directing

- The Alumni Speaker at the 2010 Centennial Gala and Performing Arts Center groundbreaking
- Elected Founding Member (Messiah College chapter) & Business Manager of *Alpha Psi Omega*, National Honors Theatre Fraternity
- Recipient of the *Dean's Scholarship* for leadership & academic achievement
- Exchange Student Experiences
 - **University of Gloucestershire**, Cheltenham, England
 - **Temple University**, Philadelphia, Pennsylvania
 - **Gaiety School of Acting**, Dublin, Ireland
 - **Cross-Cultural Study**, Portugal

Grantham, PA

Cross Cultural Experience

Austria, Canada, Colombia, Croatia, Czech, Dominican Republic, Ecuador including the Galapagos, England, Germany, Hungary, Ireland, Kenya, Navajo Nation, Portugal, Slovakia, Spain, Tanzania including Zanzibar, & Zimbabwe

Interests

- Languages (Spanish- intermediate; Slovak- beginner; Ndebele & Swahili- basic phrases)
- Arts & Crafts (piano, painting, drawing, photography, ceramics, and more)
- Acting & Directing (Résumés available upon request)